

Flute - Audition Solo 1C
[two pages]

Timing: ca 1:00

Andante cantabile (♩ = 76)

dolce

p *mp* *mf* *rit.*

Allegretto (♩ = 144)

mf *f* *con spirito* *mp* *cresc.*

Piano accompaniments and duet parts available! **AuditionSolos.com**

Flute - Audition Solo 1C
[page two]

a.

b.

Use either ending "a" or "b" ("b" is more challenging).

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Oboe - Audition Solo 1C

Timing: ca 1:00

Moderato (♩ = 92)

mp

mf

p

f *mf*

mp *cresc.* *mf*

mp *mf*

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments and duet parts available! AuditionSolos.com

Bassoon- Audition Solo 1B

[two pages]

Timing: ca 0:58

Allegretto (♩ = 112)

dolce

The musical score is written for bassoon in bass clef, 3/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The first staff begins with a *mp* dynamic and a *dolce* marking. The second staff starts at measure 6 with a *mf* dynamic. The third staff starts at measure 10 with a *p* dynamic. The fourth staff starts at measure 14 with a *mf* dynamic and a *p* dynamic. The fifth staff starts at measure 18 with a *mp* dynamic and a *con spirito* marking. The sixth staff starts at measure 22 with a *mf* dynamic and a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Piano accompaniments and duet parts available! **AuditionSolos.com**

Bassoon- Audition Solo 1B

[page two]

a. ³⁰

mf

³⁴

mp

b. ³⁸

mf

⁴²

mp *p*

Use either ending "a" or "b" ("b" is more challenging).

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Clarinet (in B-flat) - Audition Solo 1E

Andante cantabile (♩ = 88)

mp *mf* *f* *mp*

Allegretto (♩ = 108)

mf *f*

Andante cantabile (♩ = 88)

mp *mf* *mp*

a. *mp*

b. *mp*

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments and duet parts available! **AuditionSolos.com**

Low Clarinet Audition Solo 1A

Timing: ca. 0:57

Moderato grazioso (♩ = 112)

mp

cantabile

mf

p *crescendo*

mf

mp

f

a. *mp*

b. *f* *mp*

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments and duet parts available! **AuditionSolos.com**

Saxophone - Audition Solo 1E
[two pages]

Timing: ca 1:00

Allegretto grazioso (♩ = 126)

mp

mf *mp*

con spirito

f

cantabile

p

mf

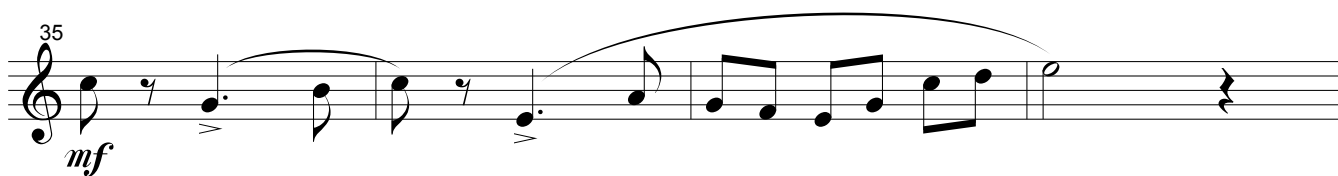
mp

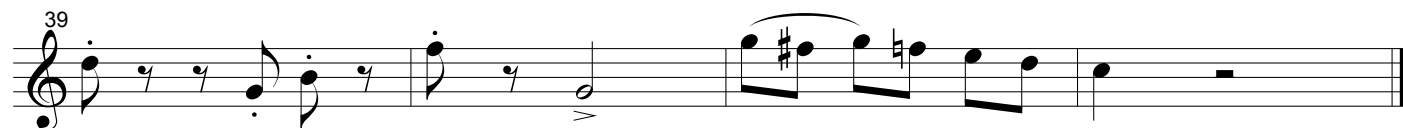
f

Piano accompaniments and duet parts available! AuditionSolos.com

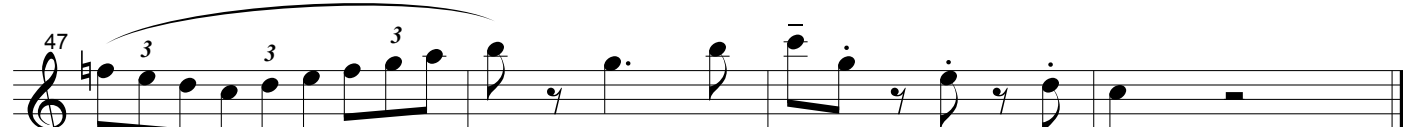
Saxophone - Audition Solo 1E

[page two]

a. 
mf

b. 

b. 


f

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments and duet parts available! **AuditionSolos.com**

Trumpet (in B-flat) - Audition Solo 1E

Timing App: 1:00

Moderato cantabile (♩ = 92)

mp

5

9 *f*

13 *mf*

maestoso

17 *ff*

a. 21 *mf*

b. 25 *mf*

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments and duet parts available! **AuditionSolos.com**

Horn (in F) - Audition Solo 1B

Timing App: 0:54

Andantino (♩ = 92)

mp

mf

f

p

crescendo

f

mp

a. mf

b. mf

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments and duet parts available! AuditionSolos.com

Trombone - Audition Solo 1B

Timing: App. 1:00

Moderato (♩ = 112)

The musical score is written for Trombone in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is Moderato (♩ = 112). The score consists of eight staves of music, with measures numbered 1 through 38. The piece includes various dynamics and articulations: *dolce* (measures 1-4), *mp* (measures 1-4), *p* (measures 7-10), *marziale* (measures 13-16), *mf* (measures 13-16), *f* (measures 19-22), *p* (measures 25-28), *marcato* (measures 29-32), *ff* (measures 29-32), *dolce* (measures 33-36), and *mp* (measures 33-36). The score includes two endings, labeled 'a' and 'b', starting at measure 33. Ending 'a' is a four-measure phrase, and ending 'b' is an eight-measure phrase. The piece concludes with a double bar line at the end of measure 38.

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments and duet parts available! AuditionSolos.com

Euphonium - Audition Solo 1C

Timing App: 0:58

Allegretto grazioso (♩ = 120)

The musical score is written for Euphonium in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto grazioso' with a quarter note equal to 120 beats per minute. The score consists of eight staves of music, with measures numbered 1 through 41. The first staff (measures 1-6) is marked *mp*. The second staff (measures 7-12) is marked *mf*. The third staff (measures 13-17) contains a triplet of eighth notes marked *f* and a phrase marked *p*. The fourth staff (measures 18-24) is marked *mf* and includes the instruction *cantabile*. The fifth staff (measures 25-30) is marked *p* and *marcato*, with a crescendo leading to a *f* dynamic. The sixth staff (measures 31-36) is marked *mp*. The seventh staff (measures 37-40) is marked *mf* and *f*, with the letter 'a.' at the beginning. The eighth staff (measures 41-44) is marked *mf* and *f*, with the letter 'b.' at the beginning and a triplet of eighth notes. The piece concludes with a double bar line.

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments and duet parts available! **AuditionSolos.com**

Baritone (TC) - Audition Solo 1C

Timing App: 0:58

Allegretto grazioso (♩ = 120)

mp

mf

f *cantabile* *p*

mf

p *marcato* *f*

mp

a. *mf* *f*

b. *mf* *f*

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments and duet parts available! **AuditionSolos.com**

Tuba - Audition Solo 1C

Timing App: 0:56

Andante (♩ = 84)
dolce

5 *maestoso*
f

9
mf

13

17
a. *mp* *mf*

21
b. *mp* *mf*

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments and duet parts available! AuditionSolos.com

RHS Concert Band Percussion Etude #3

Gary Fink

Snare Drum

♩ = 108

Measures 1-10 of the Snare Drum part. The notation is on a single staff with a snare drum clef. Measure 1 starts with a half note, followed by quarter notes in measures 2 and 3. Measure 4 has a half note with a triple accent. Measure 5 has a half note with a triple accent. Measure 6 has a half note with a triple accent. Measure 7 has a half note with a triple accent. Measure 8 has a half note with a triple accent. Measure 9 has a half note with a triple accent. Measure 10 has a half note with a triple accent.

Measures 1-10 of the Snare Drum part. The notation is on a single staff with a snare drum clef. Measure 1 starts with a half note, followed by quarter notes in measures 2 and 3. Measure 4 has a half note with a triple accent. Measure 5 has a half note with a triple accent. Measure 6 has a half note with a triple accent. Measure 7 has a half note with a triple accent. Measure 8 has a half note with a triple accent. Measure 9 has a half note with a triple accent. Measure 10 has a half note with a triple accent.

Timpani

♩. = 72

Measures 16-29 of the Timpani part. The notation is on a single staff with a bass clef. Measure 16 starts with a half note, followed by quarter notes in measures 17 and 18. Measure 19 has a half note with a triple accent. Measure 20 has a half note with a triple accent. Measure 21 has a half note with a triple accent. Measure 22 has a half note with a triple accent. Measure 23 has a half note with a triple accent. Measure 24 has a half note with a triple accent. Measure 25 has a half note with a triple accent. Measure 26 has a half note with a triple accent. Measure 27 has a half note with a triple accent. Measure 28 has a half note with a triple accent. Measure 29 has a half note with a triple accent.

Measures 16-29 of the Timpani part. The notation is on a single staff with a bass clef. Measure 16 starts with a half note, followed by quarter notes in measures 17 and 18. Measure 19 has a half note with a triple accent. Measure 20 has a half note with a triple accent. Measure 21 has a half note with a triple accent. Measure 22 has a half note with a triple accent. Measure 23 has a half note with a triple accent. Measure 24 has a half note with a triple accent. Measure 25 has a half note with a triple accent. Measure 26 has a half note with a triple accent. Measure 27 has a half note with a triple accent. Measure 28 has a half note with a triple accent. Measure 29 has a half note with a triple accent.

Marimba or Xylophone

♩ = 120

Measures 37-47 of the Marimba or Xylophone part. The notation is on a single staff with a treble clef. Measure 37 starts with a half note, followed by quarter notes in measures 38 and 39. Measure 40 has a half note with a triple accent. Measure 41 has a half note with a triple accent. Measure 42 has a half note with a triple accent. Measure 43 has a half note with a triple accent. Measure 44 has a half note with a triple accent. Measure 45 has a half note with a triple accent. Measure 46 has a half note with a triple accent. Measure 47 has a half note with a triple accent.

Measures 37-47 of the Marimba or Xylophone part. The notation is on a single staff with a treble clef. Measure 37 starts with a half note, followed by quarter notes in measures 38 and 39. Measure 40 has a half note with a triple accent. Measure 41 has a half note with a triple accent. Measure 42 has a half note with a triple accent. Measure 43 has a half note with a triple accent. Measure 44 has a half note with a triple accent. Measure 45 has a half note with a triple accent. Measure 46 has a half note with a triple accent. Measure 47 has a half note with a triple accent.