

RHS JAZZ 2019-2020

AUDITION INSTRUCTIONS

Auditions Date: Piano, Guitar, Bass, Drums – **Thursday October 3** from 7:00- 9:00 pm

All others - **Monday Nov 11** from 7:00-9:30 pm

You MUST sign up to audition in Google Classroom, Class Code xa9sk3

Drumset:

- 1) Play the selection for your instrument.
- 2) Prepare the following 6 styles : Swing w/ sticks and brushes, Jazz Waltz, Shuffle, Eight note Rock, 16th Note Rock (Funk), and Latin (Samba). The Basic Drumbeats below may be used as a guideline. Be able to play styles in 2,4 or 8 bar phrases with a fill at the end of each phrase **STYLES MUST BE MEMORIZED !**
- 3) Play sight reading selected at audition

Basic Drumbeats

(Use these as a guideline - your own interpretation may differ)

Swing ♩ = 72 - 300
Ride Cym or HH
SD
BD
HH

Jazz Waltz ♩ = 72 - 300
Ride Cym or HH
SD
BD
HH

Shuffle ♩ = 72 - 144
Ride Cym or HH
SD
BD
HH

Eighth Note Rock ♩ = 80 - 144
Ride Cym or HH
SD
BD
HH

16th Note Rock (Funk) ♩ = 60 - 120
HH
SD
BD

Latin (Samba) ♩ = 80 - 144
Bell of Cym
TT
SD Rim Click
BD
HH

YOU MUST BRING BOTH THE *SIGNED* CONTRACT AND THE STUDENT AUDITION FORM TO THE AUDITION !!

Form and Contract are in Google Classroom, Code xa9sk3.

If you have any question please contact Mr. Haas in the Music office,
or Gary Fink at gfink@ridgewood.k12.nj.us

RHS Jazz Ensembles 2019-2020

Solo Requirements for All Instruments

Below please find the required sections for the solo etudes. Be sure to look carefully for indications of tempo and style. You must still prepare all of the remaining parts of the audition (scales, improv, sight-reading, etc.)

All Woodwinds: Prepare the NJAJE Junior Saxophone Etude No. 2A – Beginning to measure 33.

Trumpets: Prepare the NJAJE Junior Trumpet Etude No. 2A – Letter B to the end.

Trombones: Prepare the NJAJE Junior Trombone Etude No. 2A – Letter B to the end.

Vibes : Prepare the NJAJE Junior Saxophone Etude No. 2A - Beginning to measure 33.

Piano: Prepare the NJAJE Junior Piano Etude No. 2A – Measures 17-50, no repeats.

Guitar: Prepare the NJAJE Junior Guitar Etude No. 2A – Measure 33 to FINE (take DS).

Bass: Prepare the NJAJE Junior Bass Etude No. 2A – Letter H to the end..

Drums: Prepare the NJAJE Junior Drum Etude No. 2A – Measures 1-55.

ALL SOLOS CAN BE DOWNLOADED FROM
<http://www.njaje.org/auditions.html>

Or on the njaje.org website, click on “Auditions>Region Jazz Ensembles”

The solo etudes are on the right side of the page.



MAKE SURE YOU PRINT THE CORRECT SOLO!

IMPROVISATION PRACTICE:

To practice you improvisation with Blues changes, use the link at the top of the njaje page to order the book and CD or use the MIDI files on the www.rhsbands.org “For Students” page.

RHS JAZZ ENSEMBLES

REHEARSAL SCHEDULE 2019-2020

Big Band Rehearsals are 2.5 hours long, Jazz Lab Rehearsals are 2 hours long,
starting at 7:30 pm on Tuesdays unless otherwise noted.

Thurs, Sept 19	Unit Lunch - Mandatory Meeting for all interested students
Thursday October 3	Rhythm Section Auditions 7:00 pm - 9:00 pm (Piano, Bass, Drums, Guitar)
Monday Nov. 11	Wind and Non Rhythm section Auditions 7:00 - 10:00 pm
<i>Fri., Nov 15</i>	<i>(All State Jazz Concert - 7:00 pm - NJPAC - optional attendance)</i>
Monday Nov 18	Rehearsal
Nov 26	Rehearsal
Dec 3	Rehearsal (Bergen County Band Auditions)
Dec 10	Rehearsal
Dec 17	Rehearsal
Dec 24	No Rehearsal - School Vacation
Dec 31	No Rehearsal - School Vacation
Jan 7	Rehearsal
Jan 14	Rehearsal
Jan 21	Rehearsal
Jan 28	Dress Rehearsal in Little Theatre
Wednesday, Jan. 29	CONCERT - 7:30 pm RHS Little Theatre (Call time TBA)
Feb 4	NO Rehearsal (Small. Ens. Concert)
Fri Feb 7- Wed Feb 12	California Trip (Tues Feb 11 - Performance at Catalina Jazz Club, Hollywood, California)
Feb 18	No Rehearsal - School Vacation
Feb 25	Rehearsal
Mar 3	Rehearsal
<i>Monday March 9</i>	<i>Region Jazz Auditions @ RHS 3 pm - VOLUNTEERS NEEDED</i>
Mar 10	Rehearsal
Mar 11	CONCERT - Jazz Coffeehouse 7:00pm Campus Center Setup 3:00 - sound check - 3:30-4:30
Mar 17	Jazz Lab Rehearsal only (Musical Production Week)
Mar 24	Rehearsal
<i>Sunday, March 29</i>	<i>(Region Jazz Concert 3 pm - optional attendance)</i>
Mar 31	Rehearsal
Apr 7	No Rehearsal - School Vacation
Apr 14	Rehearsal
Saturday, Apr 18	Off Site Performance - Essentially Ellington Jazz Festival - Newark Academy 9 am - 7 pm
Apr 21	Rehearsal
<i>Monday, Apr. 27</i>	<i>All State Jazz Auditions</i>
Apr 28	Rehearsal
May 5	Rehearsal
May 12	Rehearsal
Sunday, May 17	CONCERT - 6:00 pm Jazz at the Brick House (Set up & Sound check at 3:30)
Friday May 22	CELEBRATION OF THE ARTS -Daytime Performance - RHS

NJAJE Junior Drum Etude No. 2A

Gary Fink

MEDIUM SWING ♩ = 132

1 *ff*

5 **5** HI-HAT *mf* RIM CLICK 6 7 8 9 10 11

12 13 14 15 16 FILL -----

17 **17** FILL *f* 18 19 20 21 *p* 22 PIANO SOLO

23 24 **25** TBNS *mf* 26 27 28 29 *f* LIGHT FILL

30 31 32 33 **33** ENS. *ff* 34 FILL --

35 36 37 38 FILL - SET UP ROCK

NJAJE Junior Drum Etude No. 2A

-2-

ROCK -
STRAIGHT ♩'S

39

Musical notation for measures 39-43. Measure 39 includes a "FILL -" instruction. Measures 40-43 show a drum solo pattern with a "SAX SOLO" instruction above the staff.

44

Musical notation for measures 44-51. Measures 44-47 show a drum solo pattern. Measures 48-51 show a "DRUM SOLO" instruction above the staff.

52

Musical notation for measures 52-55. Measures 52-54 show a drum solo pattern. Measure 55 shows an "OPEN DRUM SOLO" instruction above the staff.

56

Musical notation for measures 56-59. Measures 56-59 show a drum solo pattern. Measure 56 includes a "MEDIUM SWING ♩ = 132" instruction above the staff.

Musical notation for measures 60-67. Measures 60-63 show a drum solo pattern. Measures 64-67 show a "DRUM SOLO" instruction above the staff.

68

Musical notation for measures 68-71. Measures 68-71 show a drum solo pattern. Measure 68 includes an "ENS." instruction above the staff.

72

Musical notation for measures 72-78. Measures 72-75 show a drum solo pattern. Measures 76-78 show a "SOLO --" instruction above the staff.