

# Flute - Audition Solo 2C

[two pages]

Timing: ca 0:59

## Andantino Cantabile (♩ = 76)

Andantino Cantabile (♩ = 76) musical score, measures 1-16. The key signature is B-flat major (two flats). The time signature is 3/4. The score is written for a single melodic line in treble clef. Measure 1 starts with a piano (*p*) dynamic. The melody features a half note, followed by quarter notes, and a triplet of eighth notes. A crescendo (*cresc.*) is indicated over measures 2-4. Measure 5 is marked with a mezzo-forte (*mf*) dynamic. Measures 6-8 include a triplet of eighth notes. Measure 9 returns to piano (*p*). Measure 10 features a forte (*f*) dynamic. Measure 11 includes a ritardando (*rit.*) marking. Measure 12 is marked mezzo-piano (*mp*). Measure 13 includes a crescendo. Measure 14 includes a decrescendo. Measure 15 includes a decrescendo. Measure 16 ends with a decrescendo.

## \* Allegro spiritoso (♩. = 116)

\* Allegro spiritoso (♩. = 116) musical score, measures 17-28. The key signature is B-flat major (two flats). The time signature is 6/8. The score is written for a single melodic line in treble clef. Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measure 18 includes a decrescendo. Measure 19 includes a decrescendo. Measure 20 includes a decrescendo. Measure 21 starts with a forte (*f*) dynamic. Measure 22 includes a decrescendo. Measure 23 includes a decrescendo. Measure 24 includes a decrescendo. Measure 25 starts with a mezzo-piano (*mp*) dynamic. Measure 26 includes a decrescendo. Measure 27 includes a decrescendo. Measure 28 ends with a decrescendo.

\* If playing with piano, insert rests before next section (look at piano part).

Piano accompaniments and duet parts available! [AuditionSolos.com](http://AuditionSolos.com)

# Flute - Audition Solo 2C

[page two]

a.

29  
*mf*

33

b.

37  
*mf*

41

Use either ending "a" or "b" ("b" is more challenging).

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**Oboe - Audition Solo 2D**  
[two pages]

Timing: ca 1:00

**Allegretto** (♩ = 156)

The musical score is written for Oboe in 3/4 time, with a tempo of Allegretto (♩ = 156). The key signature has one flat (B-flat). The piece consists of seven staves of music, with measures numbered 1, 7, 13, 19, 25, 30, and 35. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, triplets, and accents.

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# Oboe- Audition Solo 2D

[page two]

a. 

b. 

Use either ending "a" or "b" ("b" is more challenging).

**Bassoon- Audition Solo 2D**  
[two pages]

Timing: ca 1:02

**Andante con moto** (♩ = 72)

*mp*

5

*mf* *p*

**Allegro** (♩ = 108)

9

*mf*

13

*f*

17

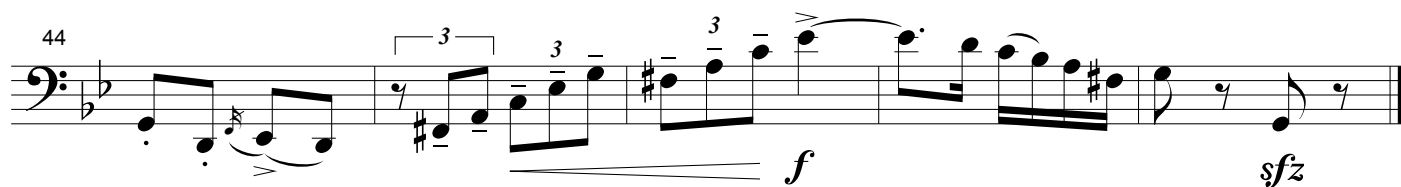
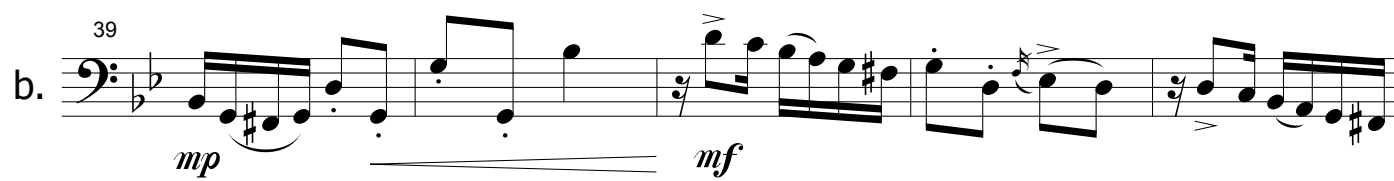
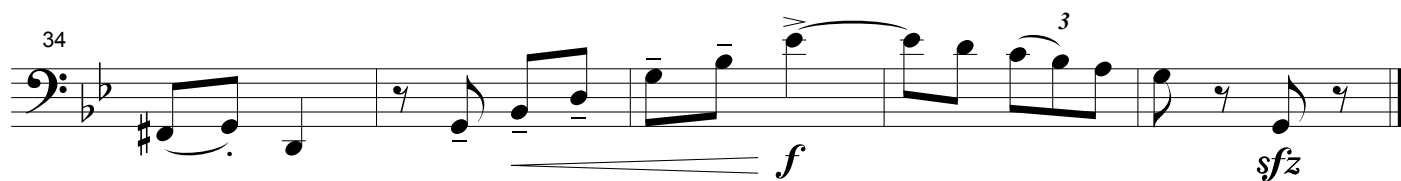
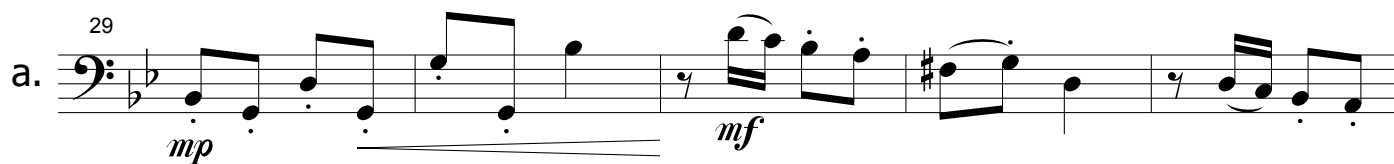
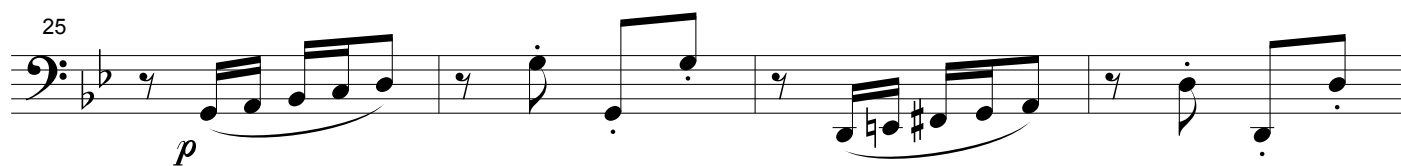
*mp*

21

*mf*

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**Bassoon- Audition Solo 2D**  
[page two]



Use either ending "a" or "b" ("b" is more challenging).

(Version: 12/18/15)

# Clarinet (in B-flat) - Audition Solo 2C

[two pages]

Timing: ca. 1:00

## Allegro agitato (♩ = 104)

Musical score for the **Allegro agitato** section (♩ = 104). The key signature is one sharp (F#) and the time signature is 2/4. The score consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a crescendo hairpin. The second staff includes a *cresc.* marking. The third staff continues the melodic line. The fourth staff begins with a forte (*f*) dynamic and ends with a double bar line and a 4/4 time signature change.

## Andante Cantabile (♩ = 88)

Musical score for the **Andante Cantabile** section (♩ = 88). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and includes a decrescendo hairpin. The second staff begins with a mezzo-forte (*mf*) dynamic and includes a *rit.* (ritardando) marking. The third staff concludes the section with a decrescendo hairpin and a 2/4 time signature change.

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# Clarinet (in B-flat) - Solo 2C

[page 2]

**Allegro agitato** (♩ = 104)

29 *mp*

a. 33 *mf*

37 *mp*

b. 41 *mf* *cresc.*

45 *f*

Use either ending "a" or "b" ("b" is more challenging).

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# Low Clarinet Audition Solo 1B

Timing: ca. 1:00

**Moderato** (♩ = 92)

*dolce*

*mp*

*con spirito*

*mf*

*mp*

*cantabile*

*f*

*p*

a. *mp* *crescendo* *mf*

b. *mp* *crescendo* *mf*

Use either ending "a" or "b" ("b" is more challenging).

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**Saxophone - Audition Solo 2D**  
[two pages]

Timing: ca 1:00

**Moderato grazioso** (♩ = 126)

Measures 1-12 of the Moderato grazioso section. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written on a single staff in treble clef. It begins with a mezzo-piano (*mp*) dynamic and a crescendo leading to mezzo-forte (*mf*) by measure 4. Measure 7 contains a triplet of eighth notes. Measure 12 ends with a fermata. Dynamics include *mp*, *mf*, and a second *mp* at measure 8.

**Allegro con spirito** (♩ = 112-120)

Measures 13-29 of the Allegro con spirito section. The key signature changes to two sharps (F#, C#) and the time signature changes to 6/8. The music is written on a single staff in treble clef. It begins with a mezzo-piano (*mp*) dynamic. Measure 23 features a mezzo-forte (*mf*) dynamic and a crescendo leading to forte (*f*) by measure 25. Measure 29 ends with a fermata. Dynamics include *mp*, *mf*, and *f*.

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# Saxophone - Audition Solo 2D

[page two]

31 *mp* *cresc.*

35 *f* *p*

41

47 *mf*

51 a. *f* *diminuendo*

56 *mp* *f*

61 b. *f* *diminuendo*

66 *mp* *f*

Use either ending "a" or "b" ("b" is more challenging).

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# Trumpet (in B-flat) - Audition Solo 2C

Timing App: 1:00

**Allegro con brio** (♩. = 108)

**Andante cantabile** (♩ = 80)

\* **Allegro con brio** (♩. = 108)

Use either ending "a" or "b" ("b" is more challenging).

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\* If you are playing with the piano accompaniment, insert a two-measure rest before the allegro.

# Horn - Audition Solo 2E

Timing App: 1:00

**Andante sostenuto** (♩ = 76)

**Allegro con anima** (♩ = 108)

**Andante sostenuto** (♩ = 76)

a.

**Andante sostenuto** (♩ = 76)

b.

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments and duet parts available! **AuditionSolos.com**

# Trombone - Audition Solo 2C

Timing: App. 0:57

**Allegretto energico** (♩ = 100)

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music, each starting with a measure number in the top left corner. The first staff begins with a dynamic marking of *mp* and a fermata over the first measure. The second staff starts at measure 5 with a dynamic marking of *f* and a fermata over the first measure. The third staff starts at measure 9 with a dynamic marking of *mf* and a fermata over the first measure. The fourth staff starts at measure 13 with a dynamic marking of *mp* and a fermata over the first measure. The fifth staff starts at measure 17 with a dynamic marking of *p* and a fermata over the first measure. The sixth staff is divided into two parts, 'a' and 'b', starting at measure 21. Part 'a' begins with a dynamic marking of *mp* and a fermata over the first measure. Part 'b' begins with a dynamic marking of *mp* and a fermata over the first measure. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mp*, *f*, *mf*, *p*, and *sfz*. The tempo is marked as **Allegretto energico** with a metronome marking of (♩ = 100). The piece concludes with a double bar line.

5  
*mp*

9  
*mf*

13  
*mp*

17  
*p* *poco a poco crescendo* *mf*

a. 21  
*mp* *f* *mp*

b. 25  
*mp* *f* *sfz*

Use either ending "a" or "b" ("b" is more challenging).

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# Euphonium - Audition Solo 2B

Timing App: 0:56

**Allegretto con anima** (♩. = 92)

Measures 1-19 of the Euphonium Audition Solo 2B. The piece begins in 6/8 time with a mezzo-forte (*mf*) dynamic. The melody features eighth-note patterns and slurs. Measure 7 is marked with a forte (*f*) dynamic. Measure 13 is marked with a piano (*p*) dynamic. Measure 19 is marked with a forte (*f*) dynamic. The piece concludes with a double bar line and a 4/4 time signature change.

**Andante sostenuto** (♩ = 72)

Measures 20-29 of the Euphonium Audition Solo 2B. The tempo changes to Andante sostenuto (♩ = 72) in 4/4 time. The dynamics range from mezzo-piano (*mp*) to forte (*f*). The piece is marked *cantabile* and *maestoso*. The melody is characterized by long, flowing lines with slurs. Measure 29 ends with a double bar line and a 6/8 time signature change.

**Allegretto con anima** (♩. = 92)

Measures 30-41 of the Euphonium Audition Solo 2B. The tempo returns to Allegretto con anima (♩. = 92) in 6/8 time. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The piece concludes with two endings, labeled 'a' and 'b'. Ending 'a' is marked with a mezzo-forte (*mf*) dynamic, and ending 'b' is marked with a forte (*f*) dynamic. Both endings feature eighth-note patterns and slurs.

Use either ending "a" or "b" ("b" is more challenging).

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**Baritone (TC) - Audition Solo 2B**

Timing App: 0:56

**Allegretto con anima** (♩. = 92)

*mf*

*f*

*p*

**Andante sostenuto** (♩ = 72)

*mp*

*cantabile*

*maestoso*

*f*

*mp*

**Allegretto con anima** (♩. = 92)

*mf*

a.

b.

Use either ending "a" or "b" ("b" is more challenging).

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**Tuba - Audition Solo 2E****Furioso** (♩ = 100)

Measures 1-12 of the **Furioso** section (♩ = 100). The music is in 4/4 time and bass clef. It begins with a forte (*f*) dynamic. Measures 1-4 contain eighth notes and triplets. Measures 5-8 feature a piano (*p*) dynamic with eighth notes and triplets. Measures 9-12 return to a fortissimo (*ff*) dynamic with eighth notes and triplets. The key signature has one sharp (F#).

**Meno Mosso** (♩ = 84)*sempre dolce*

Measures 13-16 of the **Meno Mosso** section (♩ = 84). The music is in 4/4 time and bass clef. It begins with a mezzo-piano (*mp*) dynamic. Measures 13-14 contain eighth notes and a half note. Measures 15-16 feature a mezzo-forte (*mf*) dynamic with eighth notes and a half note. The key signature has two sharps (F# and C#).

**Furioso** (♩ = 100)

Measures 21-24 of the **Furioso** section (♩ = 100), ending 'a'. The music is in 4/4 time and bass clef. It begins with a forte (*f*) dynamic. Measures 21-24 contain eighth notes and triplets. The key signature has one sharp (F#).

**Furioso** (♩ = 100)

Measures 25-28 of the **Furioso** section (♩ = 100), ending 'b'. The music is in 4/4 time and bass clef. It begins with a forte (*f*) dynamic. Measures 25-28 contain eighth notes and triplets. The key signature has one sharp (F#).

Use either ending "a" or "b" ("b" is more challenging).

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# RHS Wind Ensemble Percussion Etude #4

Gary Fink

$\text{♩} = 72$

*sfz* *p* *f* *fp*

3 *ff* *p* *ff* *p*

5 *f* *mp*

7 *f* *sfz* *p*

Timpani

$\text{♩} = 66$

G-A-D-E

*ff* *sub. p* *f*

17 *sub. p*

23 *f* *mf*

Xylophone or Marimba

$\text{♩} = 88$

*f* *p* *ff*

27 *f* *ff*