

RHS JAZZ 2019-2020

AUDITION INSTRUCTIONS

Auditions Date: Piano, Guitar, Bass, Drums – **Thursday October 3** from 7:00- 9:00 pm

All others - **Monday Nov 11** from 7:00-9:30 pm

You MUST sign up to audition in Google Classroom, Class Code xa9sk3

Piano, Vibes, Guitar:

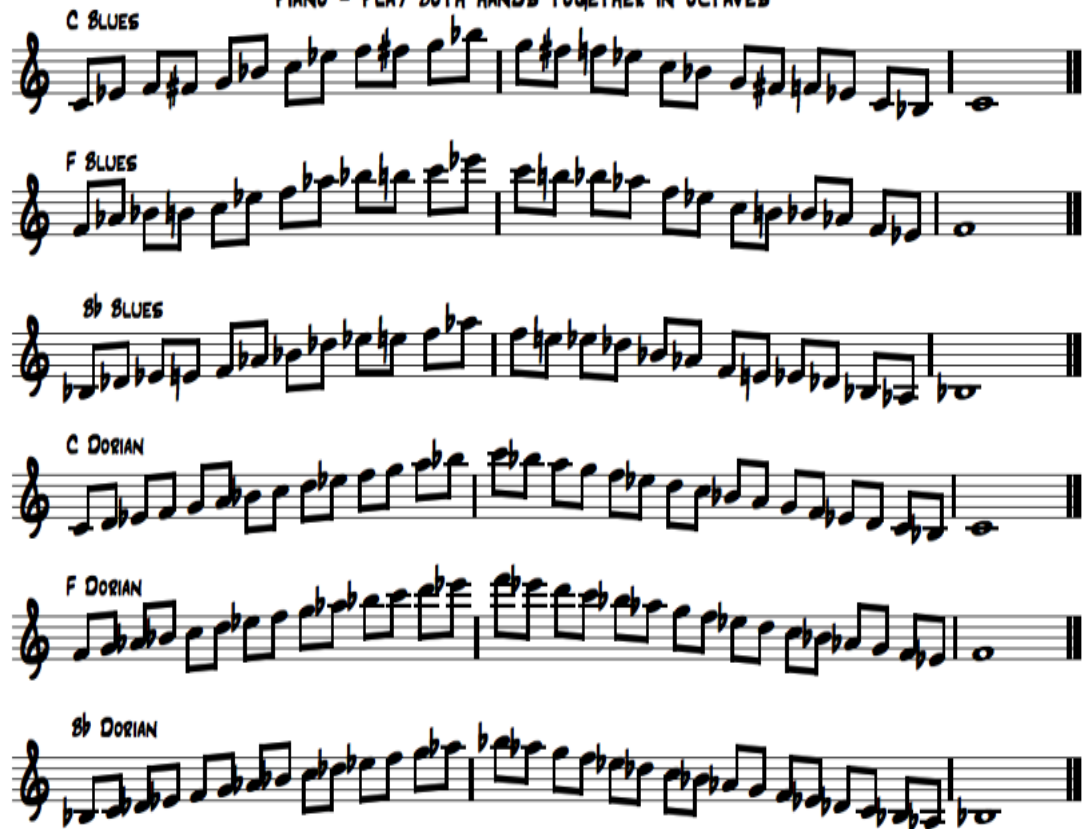
- 1) Play the selection for your instrument.
- 2) Play the 6 Scales indicated for your instrument. Piano play both hands together in octaves
SCALES MUST BE MEMORIZED !
- 3) Play sight reading selected at audition
- 4) Play Chord Changes for 2 Choruses of F or Bb Blues.
- 5) Improvise on 2 choruses of F or Bb Blues accompanying yourself or along with recorded accompaniment provided at audition.

PIANO/GUITAR/VIBES

RHS JAZZ ENSEMBLE REQUIRED SCALES

PLAY SWING s. ALL SCALES MUST BE PLAYED FROM MEMORY

PIANO - PLAY BOTH HANDS TOGETHER IN OCTAVES



YOU MUST BRING BOTH THE *SIGNED* CONTRACT AND THE STUDENT AUDITION FORM TO THE AUDITION !!

Form and Contract are in [Google Classroom](#), Code xa9sk3.

If you have any question please contact Mr. Haas in the Music office,
or Gary Fink at gfink@ridgewood.k12.nj.us

RHS Jazz Ensembles 2019-2020

Solo Requirements for All Instruments

Below please find the required sections for the solo etudes. Be sure to look carefully for indications of tempo and style. You must still prepare all of the remaining parts of the audition (scales, improv, sight-reading, etc.)

All Woodwinds: Prepare the NJAJE Junior Saxophone Etude No. 2A – Beginning to measure 33.

Trumpets: Prepare the NJAJE Junior Trumpet Etude No. 2A – Letter B to the end.

Trombones: Prepare the NJAJE Junior Trombone Etude No. 2A – Letter B to the end.

Vibes : Prepare the NJAJE Junior Saxophone Etude No. 2A - Beginning to measure 33.

Piano: Prepare the NJAJE Junior Piano Etude No. 2A – Measures 17-50, no repeats.

Guitar: Prepare the NJAJE Junior Guitar Etude No. 2A – Measure 33 to FINE (take DS).

Bass: Prepare the NJAJE Junior Bass Etude No. 2A – Letter H to the end..

Drums: Prepare the NJAJE Junior Drum Etude No. 2A – Measures 1-55.

ALL SOLOS CAN BE DOWNLOADED FROM
<http://www.njaje.org/auditions.html>

Or on the njaje.org website, click on “Auditions>Region Jazz Ensembles”

The solo etudes are on the right side of the page.



MAKE SURE YOU PRINT THE CORRECT SOLO!

IMPROVISATION PRACTICE:

To practice your improvisation with Blues changes, use the link at the top of the njaje page to order the book and CD or use the MIDI files on the www.rhsbands.org “For Students” page.

RHS JAZZ ENSEMBLES

REHEARSAL SCHEDULE 2019-2020

Big Band Rehearsals are 2.5 hours long, Jazz Lab Rehearsals are 2 hours long,
starting at 7:30 pm on Tuesdays unless otherwise noted.

Thurs, Sept 19	Unit Lunch - Mandatory Meeting for all interested students
Thursday October 3	Rhythm Section Auditions 7:00 pm - 9:00 pm (Piano, Bass, Drums, Guitar)
Monday Nov. 11	Wind and Non Rhythm section Auditions 7:00 - 10:00 pm
<i>Fri., Nov 15</i>	<i>(All State Jazz Concert - 7:00 pm - NJPAC - optional attendance)</i>
Monday Nov 18	Rehearsal
Nov 26	Rehearsal
Dec 3	Rehearsal (Bergen County Band Auditions)
Dec 10	Rehearsal
Dec 17	Rehearsal
Dec 24	No Rehearsal - School Vacation
Dec 31	No Rehearsal - School Vacation
Jan 7	Rehearsal
Jan 14	Rehearsal
Jan 21	Rehearsal
Jan 28	Dress Rehearsal in Little Theatre
Wednesday, Jan. 29	CONCERT - 7:30 pm RHS Little Theatre (Call time TBA)
Feb 4	NO Rehearsal (Small. Ens. Concert)
Fri Feb 7- Wed Feb 12	California Trip (Tues Feb 11 - Performance at Catalina Jazz Club, Hollywood, California)
Feb 18	No Rehearsal - School Vacation
Feb 25	Rehearsal
Mar 3	Rehearsal
<i>Monday March 9</i>	<i>Region Jazz Auditions @ RHS 3 pm - VOLUNTEERS NEEDED</i>
Mar 10	Rehearsal
Mar 11	CONCERT - Jazz Coffeehouse 7:00pm Campus Center Setup 3:00 - sound check - 3:30-4:30
Mar 17	Jazz Lab Rehearsal only (Musical Production Week)
Mar 24	Rehearsal
<i>Sunday, March 29</i>	<i>(Region Jazz Concert 3 pm - optional attendance)</i>
Mar 31	Rehearsal
Apr 7	No Rehearsal - School Vacation
Apr 14	Rehearsal
Saturday, Apr 18	Off Site Performance - Essentially Ellington Jazz Festival - Newark Academy 9 am - 7 pm
Apr 21	Rehearsal
<i>Monday, Apr. 27</i>	<i>All State Jazz Auditions</i>
Apr 28	Rehearsal
May 5	Rehearsal
May 12	Rehearsal
Sunday, May 17	CONCERT - 6:00 pm Jazz at the Brick House (Set up & Sound check at 3:30)
Friday May 22	CELEBRATION OF THE ARTS -Daytime Performance - RHS

NJAJE Junior Guitar Etude No. 2A

Joel Perry

SWING ♩ = 120-144

Chord progressions and measure numbers:

- Measures 1-2: C7#9, D♭7#9, C7#9, B7#9
- Measures 3-4: B♭13, A13, A♭13
- Measures 5-6: C7#9, D♭7#9
- Measures 7-8: C7#9, B7#9, Am7♭5, A♭7♭5, Gm7♭5, G♭7♭5
- Measures 9-11: F7#9, B♭9, F13
- Measures 12-15: Cm7sus4, B7♭5, B♭7, A♭7, G7#5, G♭7♭5, F7
- Measures 16-18: Am7♭5, A♭7♭5, G7, G♭7♭5
- Measures 19-20: F7, A♭7, G7, G♭7, F7, C7#9
- Measures 21-23: F7#9, B♭9, F13

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

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NJAJE Junior Guitar Etude No. 2A

-2-

24 Cm^7_{sus4} B^7b5 Bb^7 A^7b $G^7\#5$ G^7b5 F^7

28 Am^7b5 A^7b5 G^7 G^7b5 3

31 F^7 A^7b G^7 G^7b F^7 Fine

33 Bb $B^{\circ7}$ $F^{6/9}$ 34

35 Bb $B^{\circ7}$ $F^{6/9}$ 36

37 Bb $B^{\circ7}$ $F^{6/9}$ $C^{\#7}$ D^7 G^9 D^9b C^9 40

41 F^{13} $F^{\#13}$ F^{13} $F^{\#13}$ F^{13} $F^{\#13}$ F^{13} B^{13} 44

45 COMP Bb^{13} Bbm^6 E^9b Am^7 D^9 A^7bm^6 D^7b6 48

49 Gm^7 Bbm^6 A^{13} $D^7(\#9)$ G^{13} $C^7(\#9)$ D.S.al Fine