Ridgewood High School



Maroon and White Virtual Music & Dance Recital

May 2020

Cover Design by Athena Maxwell

Music Program Please click on each musician's name below to view their virtual performance

Violin Partita No. 3 I. Preludio	Johann Sebastian Bach (1685-1750)
Violin Concerto No. 3 in B minor, Opus 61	Camille Saint-Saëns (1835-1921)
<u>Jiah Lee</u> , violin Dr. Hyunjin Cho, piano	
Alma Mia	George Frideric Handel (1685-1759)
"Heart, We Will Forget Him" from Twelve Poems of Emily Dickinson	Text by Emily Dickinson (1830-1886)
<u>Sanjna Rajagopalan</u> , mezzo-soprano Susan McBrayer, piano	
Concert Etude No. 2, "Dance of the Gnomes"	Franz Liszt (1811-1886)
Italian Concerto in F Major	Johann Sebastian Bach (1685-1750)
Anisha Tehim, piano	
Vocalise No. 36, "Andantino"	
Andante et Allegro	Joseph Edouard Barat (1882-1963)
<u>Stefanie Haas</u> , trombone Rae Moses, recorded piano Cynthia Haas, piano	
"Vedrai Carino" from Don Giovanni	
Le Charme, Op. 2	Music by Earnest Chausson (1855-1899) Lyrics by Paul-Armand Silvestre(1837-1901)
"My White Knight" from The Music Man	Meredith Willson (1902-1984)
Maeve Marron, soprano	

Music Program continued

> Emre Alptuna, piano Dr. Ronn Yedidia, piano

Dance Program

Please click on each dancer's performance title below to view to their virtual performance

Bruises

Dancer: Jennifer Schretter Choreographer of Dance: Mary No Song: Bruises by Lewis Capaldi

Falling Slowly

Dancer: Livia JanjigianChoreographer of Dance: Lauryn Garcia

Song: Falling Slowly by Glen Hansard and Marketa Irglova

Roses and Violets

Dancer: Laura Westcott

Choreographer of Dance: Lauryn Garcia Song: Roses and Violets by Alexander Jean

The following dancers were selected for Maroon & White but unable to submit a virtual performance

Alexandra Ebert

Megyn Kukulka

Rachel Lubell

Grace Mabli

Lindsay Orefice

Musicians

Emre Alptuna, piano, is a junior participating in his third Maroon and White Recital. Emre started playing the piano at age five and experimented with composition. He has been studying with Dr. Ronn Yedidia for the past seven years in the fields of classical piano composition and performance. Emre has played in numerous concert venues including both Lincoln Center and Carnegie Hall, following first place awards at the 2018 NLPA and 2019 MAMTG competitions. He also attended the prestigious Tanglewood Young Pianists' Summer program in 2018 and 2019. After high school,



Emre is aiming to either study at a music college, or go into a field of science. Emre would like to thank his parents for their support of his pursuit of music and Dr. Yedidia for being an amazing piano teacher and for keeping him inspired throughout his musical career.

Stefanie Haas, trombone, is a senior performing in her fourth Maroon and White Recital. She has been a student of Matt Bilyk since 2013 and previously studied with Henry Heyzer. Stefanie is a member of the Wind Ensemble, Brass Ensemble, Big Band and Chamber Orchestra, and she has performed in the pit orchestra for summer and spring New Players musical productions since freshman year. As a four-year member of the RHS Marching Band, she was the brass captain for the past two years. She is the current senior member of the Connor Donohue Music Fellowship, and has played trombone with many honor ensembles throughout her high school career, including the All Bergen County Band, the Region I Symphonic Band, the Region I Wind Ensemble, the Region I Junior



Jazz Ensemble, the Region I Senior Jazz Ensemble, and the NJ All State Jazz Ensemble. As a vocalist, Stefanie sings in the Treble Choir and is the vocal percussionist of "The Trebles" a cappella group. Stefanie will be attending Rutgers University in the fall, where she will major in instrumental music education. Stefanie would like to thank the RHS music teachers for providing her with so many great opportunities and Mr. Bilyk for helping her to develop into the trombonist she is today. Finally, Stefanie would like to thank her parents and family for always supporting her and inspiring her to strive to become the best musician and person she can be.

Jiah Lee, violin, is a sophomore performing in her first Maroon and White Recital. She started playing the piano at age 4 and the violin at age 8. She was a violin student of Dr. Sorim Shin for 2 years before starting her studies with Dr. Yu Jeong Lee. Beginning in 2017, she started participating in competitions, receiving awards such as NYMC (2017), IGMC (2017), Bravura (2019), Primavolta (2019), Camerata (2020), Vivo (2020), and Forte (2020.) She has performed at both Carnegie Hall and the Merkin Concert Hall in New York City. Jiah is a member of the Chamber Orchestra at RHS and has been a member of the New York Youth Symphony Orchestra's first violin section for two years. In addition to performing music, she also enjoys composing music and writing. Jiah would like to thank her parents for their endless love and support, and for always encouraging her to do her best. Jiah would also like to thank all of her



music teachers who continue to inspire and challenge her, including Mrs. Geronimo and Dr. Lee. Jiah plans on double majoring in music and writing in college.

Musicians

Maeve Marron, soprano, is a junior performing in her second Maroon and White Recital. She has been a student of Beth Schwartz for the past two years. Maeve is a member of the RHS Chamber Choir as well as The AcaBellas co-curricular a cappella group. She is also is a very active member of the RHS New Players Company. This year, Maeve was also accepted into the All-State Mixed Choir. Maeve would like to thank her teacher, Ms. Schwartz, for helping her to reach for her full potential and to her family for their never-ending support. She is planning to pursue a music education degree in college.



Sanjna Rajagopalan, mezzo-soprano, is a sophomore performing in her first Maroon and White Recital. She is currently a student of Susan McBrayer and previously studied with Beth Schwartz for five years. Sanjna is a member of Treble Choir and the Ridgewood High School AcaBellas. She also plays the cello, the piano, and the guitar. Sanjna would like to thank Mrs. McBrayer for being a constant source of inspiration, Mr. Bourque for being an amazing vocal instructor, and her family for their unrelenting support. Sanjna is planning to pursue music as one of her majors in college.



Anisha Tehim, piano, is a sophomore who has been playing piano for the past seven years. She has been a piano student of Ms. Kai Pangune Kim since 2011 and has been passionate about music from a young age. Anisha has performed at Carnegie Hall (December 2019) and MIT (May 2019) for winner's recitals in the Elite International Music Competition and has won awards at the Professional Music Teachers' Guild of NJ Competition for 2016 (1st place) and 2017 (2nd place.) She has also received the top rating of Outstanding in the MEA-NJ Piano Auditions for the past seven years. She enjoys playing piano in the Van Dyk Manor of Ridgewood and the Van Dyk Park Place of Hawthorne during the holidays. Anisha would like to thank her family for always supporting



her and believing in her, and her teacher Ms. Kim, for making music a part of her life and for teaching her the true joy of playing music.

Dancers

Livia Janjigian, senior, has been dancing at the King Centre for the Performing Arts since she was in 6th grade. There, she competes with the American Youth Dance Company competition team. Livia's favorite styles of dance are contemporary and musical theatre. She has won various titles and awards including Senior Miss Beyond the Stars, the Best of NDS, and Groove Convention Scholarships. Livia will be attending The Ohio State University in the Fall for a BFA in Dance.



Jen Schretter, senior, has been dancing since she was two years old. From the age of two until ten she trained at Miss Patti's School of Dance. In sixth grade, she made the transition to be

part of a competitive dance company at In The Spotlight. She has trained in most styles of dance including tap, jazz, ballet, hip hop, contemporary, and lyrical. With In The Spotlight she has had the opportunity to compete at many competitions throughout the nation including Jump, Revive, Adrenaline, NYCDA, Tremaine, and other dance conventions. Since joining In the Spotlight in sixth grade, she has attended National Dance Finals in Orlando, Florida during the summers of sixth grade, eighth grade, freshman, sophomore, and junior year. She attended RIFF tap convention in Dallas, Texas eighth grade through junior year and has had the honor to participate in Verve dance camp, a musical theatre and jazz dance camp, also in Dallas, Texas. This year she attended a tap camp called Sarah Reich's Tap Music Project where she learned how to correlate the relation-



ship between being both a dancer and a musician. Jen will be attending Wake Forest University next fall where she hopes to pursue a dual history/political science (maybe international affairs) major on the pre-law track with a possible minor in dance and hopefully be part of a dance ensemble.

Laura Westcott, senior, has been dancing since she was 2 years old, and has been a part of the competition team at the King Centre for the Performing Arts since she was 9 years old. Laura has always loved the art of dance and is constantly striving to become better. Laura's two favorite styles of dance are contemporary and jazz, but she studies all different styles. In the future, Laura will be attending Virginia Tech, majoring in Accounting. While she will not be part of the dance program, she hopes to either join a club or a company at school. In previous years, Laura has won many titles and scholarships, including America's Dancer of the Year at the American Dance Awards, Teen Miss NDS, and Senior Miss NDS.

